

About The Period and Characteristics of the Piece

1. Which period was the piece written?
2. What is the timeline of the period?
3. Please name at least 4 composers who lived in the period.
4. Please name at least 3 musical genres that were popular in the period.
5. What was the keyboard instrument used in the period?
Please describe the instrument (such as sound production, materials, and tone colour)
6. Please describe the musical characteristics of the period
7. Is this piece typical of the general style of the period ? Give reasons.

About the Composer

1. Give the full name of the composer.
2. What is the nationality of the composer?
3. Where was the composer born?
4. Give the timeline of the composer
5. Which period did the composer live?
6. Please discuss the composer's music training
Where did the composer study music?
Who were his/her music composition teachers?
What music degree did the composer achieve?
7. Describe the composer's career (what did he/she do for living?)
8. Describe any significant/ special events happened during his/her life.
9. Please describe the stylistics characteristics of the composer's music.
Are these typical of the general style of the period?
10. What piano compositions does he/she compose?
Please give the amount of the compositions he/she has written.
11. Name at least 5 piano repertoires of the composer
12. What other music composition does he/she compose?
13. Name at least 4 other instrumental or vocal repertoires
14. Name at least 4 other composers who lived at the same period
15. Name some other composers who wrote in a similar style
16. What are his/her influences to later composers?

About the Title

1. Explain the meaning of the title and subtitle?
2. Is there any special numbering given to the piece (such as Op, KV, Hob, or BWV)? What does it mean?
3. Do you think the music similar to the meaning of the title?
4. What was the composer's inspiration to write the piece?
5. How many pieces with the same title has the composer written?
6. Name other composers who wrote the same title of the piece?
7. Name other composers who lived in the same period and wrote the piece with the same title
8. How does the title of the piece relate to the general style of the period?
9. Does the piece contain more than one movement?
How do they relate to each other?

About the piece

1. Is the piece tonal or atonal? What is the main key of the piece?
2. Does the piece have clear tonal centre?
If not, explain how the composer avoids having a clear tonal centre.
3. Does the composer write other piece with the same title?
Give the identification numbers of the work.
4. How does the piece refer to the keyboard instrument used in the period?
5. Identify all the modulations that occur in the piece. Give bar number.
6. Is there any special tonal organisation used in the piece
(such as chromatic pentatonic, whole tone, and church modes)?
7. What is the musical structure of the piece?
Explain the structure of the piece.
8. Please identify the main theme of the piece. Does the main theme recur?
Where are the recurring themes? in which key ?
9. Please identify the distinguishing features of each section
10. Does the modulation relate to the musical structure of piece? How?
11. What is a cadence?
12. Identify all the cadences that occur in the piece. Give bar number.
13. Name and explain any notes, rests, sign, terms that occur in the piece
14. Explain the time signature of the piece.
15. Explain the key signature of the piece.